

Виолончель

ВЕЧНОЕ ДВИЖЕНИЕ

Ж. ЖОНГЕН, соч. 68 № 2
(1873—1953)

Vivo

The score is written for a single cello. It begins with a 4-measure introduction. The first staff contains the initial melodic line with a triplet of eighth notes. The second staff continues the melodic development. The third staff shows a change in texture with sixteenth-note patterns. The fourth staff marks the beginning of the first ending (1). The fifth staff continues the first ending. The sixth staff introduces a 'poco rit.' section. The seventh staff continues the 'poco rit.' section. The eighth staff marks the beginning of the second ending (2). The ninth staff continues the second ending. The tenth staff marks the beginning of the third ending (3) 'a tempo'. The eleventh staff continues the third ending. The twelfth staff marks the beginning of the fourth ending (4). The score concludes with a final cadence.

Виолончель

Violoncello musical score consisting of ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. It features several technical markings:

- Fingering:** Numbers 1, 2, 3, and 0 are placed above or below notes to indicate fingerings.
- Bowings:** Roman numerals I, II, and III are placed above or below notes to indicate bowing directions.
- Dynamic Markings:** The letter *p* (piano) is used to indicate dynamics.
- Rehearsal Marks:** Circled numbers 5, 6, 7, and 8 are placed at the beginning of specific measures.
- Staff Changes:** Treble and bass clefs are used interchangeably across the staves.

Виолончель

2 9 2 3 4 3 2 2 2 II III 1 3 0 2 II 2 4 II
 4 2 1 9 1 2 2 0 4 2 0 4 2 4 II
 I 1 2 1 3 2 1 II 2 0 2 1 2 3 2 1 1 2 0 2
restez. II III 9 3 9 III II
 1 0 2 1 3 2 1 2 0 2 1 2 3 2 1 1 2 0 2
restez. II III III II
 1 0 2 1 3 2 1 2 0 2 1 2 3 2 1 1 2 0 2
restez. II III III sul D
 1 3 0 2 1 2 3 2 1 1 2 0 2 1 2 3 2 1
restez. II II II II
 II
 1 3 0 2 1 2 3 2 1 1 2 0 2 1 2 3 2 1
 1 3 0 2 1 2 3 2 1 1 2 0 2 1 2 3 2 1
 3 1 1 3 3 2 1 3 2 2 2 2 2 2 2 2
 10
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 1 1 2 4 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 1 1 2 4 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Виолончель

musical score for Viola (Виолончель) with various measures and markings.

11 a tempo

12

13

rit. (ritardando)

The score consists of 13 numbered measures. Measure 11 is marked 'a tempo'. Measure 12 is marked 'rit.'. Measure 13 is marked 'rit.'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3. Bowings are indicated by 'II' and 'III'. The key signature has one sharp (F#) and the time signature is 3/4.

Виолончель

